

HOLLIHOCK WRITERS CONFERENCE

2022

SEPTEMBER 23-25
NEW BEDFORD, MA

**WRITING
TIME**

FRIDAY, SEPTEMBER 23

12:00 – 3:00 PM // CVPA Entrance // **Registration + Check-in**

12:00 – 1:00 PM // Atrium // **Refreshments, Meet + Greet**

1:00 – 1:50 PM // Atrium

Opening Session + Keynote // MARJAN KAMALI

After a welcome from Hollihock Director Dominic Perri, Marjan Kamali, author of national bestseller *The Stationery Shop*, kicks off the conference with a keynote speech on the Hollihock 2022 theme: Writing Time. Q&A and book signing to follow.

2:00 – 2:50 PM // Lecture Room

Fire through Smoke: Write Blazing Not Hazy Prose // MO WALSH

Writers attempt to communicate what burns inside them, said author, editor, and publisher Arthur Plotnik. Editors make sure the fire shows through the smoke. In this workshop, we'll learn how to transform hazy phrasing into intense, blazing prose. Feel free to bring your own writing or work for class exercises.

2:00 – 2:50 PM // Classroom A

Writing Flash Fiction // DIANE JOSEFOWICZ

This workshop will help writers generate a flash by identifying a moment of change, conflict, contradiction, or mystery and presenting that moment in a distilled way. We'll examine one or more remarkable published examples to discover techniques that we can adapt in our own work, and we'll try them out together.

2:00 – 2:50 PM // Classroom B

Writing Weirdness // CHRIS BOUCHER

Referring to excerpts from writers whose work might be considered experimental or weird (Link, Calvino, Lockwood, Kafka, Schulz), author Chris Boucher will offer his own take on this sub-genre and invite participants to discuss and explore together.

3:00 – 3:50 PM // Lecture Room

All That Jazz: Poetry in Music // DEMISTY BELLINGER

In this workshop, we will talk about the musicality of poetry, listen to music, and find the poems in a select jazz song and an orchestral piece.

3:00 – 3:50 PM // Classroom A

Writing Without Writing // JOHN DEWITT

During this workshop, we will discuss a series of exercises that can help you stay connected when a project stalls, including developing character back stories, practicing place, and "stealing."

3:00 – 3:50 PM // Classroom B

Ready, Set, Write! // ROSEMARY O'BRIEN

Have you always wanted to write a full-length novel but aren't sure where to start? Have you written a few chapters but reached a roadblock? During this class, your instructor will walk you through a road map of sorts as she describes her own process for writing a novel.

4:00 – 4:50 PM // Lecture Room

PANEL: Hybrid Authoring (Indie vs. Traditional)

With Steven Porter, Heather Kelly, Rosemary O'Brien

4:00 – 4:50 PM // Classroom A

Generative Writing: Overcoming Writer's Block + Writer's Doubt // LAUREN SARAT

This session delves into the causes of both writer's block and writer's doubt. We will look at the role of the inner critic as well as how our imaginations can suffer in the context of our modern, busy lives. We'll explore practical, hands-on tools that open up creative pathways. For both new and experienced writers.

4:00 – 4:50 PM // Classroom B

The Short Story Basics // JEFF SIMONDS

"How do I start a story?" "How much should I reveal about a character?" "Does every story need conflict?" This workshop will explore the basics of story writing for new writers, answering questions about how to plan, write, and edit a story. We'll also practice some techniques for getting started.

5:00 – 6:00 PM // Atrium

Featured Readings // CLAIRE MESSUD + ANNIE HARTNETT

New York Times bestseller Claire Messud (*The Emperor's Children*) ends day one with a reading from her novel, *The Last Life*, along with excerpts from her previous novels. And Annie Hartnett, author of *Rabbit Cake* (under option with Amazon Studios), will read from her latest work, *Unlikely Animals*. Q&A and book signing to follow.

6:15 PM // MEET-UP at

Moby Dick Brewing Co.

16 South Water St, New Bedford

Stroll through historic downtown New Bedford to a local brewery and eatery down the street and keep the networking going at an informal gathering with your fellow writers.



SATURDAY, SEPTEMBER 24

8:00 AM – 12:00 PM // CVPA Entrance // **Registration + Check-in**

9:30 – 10:50 AM // Atrium

Morning Welcome + Keynote // SARAH MULVEY, NEW BEDFORD POET LAUREATE

After a morning welcome from Hollihock Director Dominic Perri, New Bedford Poet Laureate will present her keynote interpretation of this year's theme: Writing Time.

Featured Reading // DICK LEHR

Join us for a reading from Dick Lehr, co-author of the *New York Times* bestseller and Edgar Award winner *Black Mass*. Lehr will read from his newest book: *White Hot Hate: A True Story of Domestic Terrorism in America's Heartland*. Q&A and book signing to follow.

11:00 – 11:50 AM // Lecture Room

Genre Studies: Dystopias // ANGELINA SINGER

Discuss what makes a dystopia and why— in a world where real life can sometimes feel like it's dipping its toe in dystopian waters— is dystopian fiction so compelling? Take part in an exercise that will have you walking away with a launching point for your own dystopian story.

11:00 – 11:50 AM // Classroom A

Submitting Your Work to Literary Journals // STEPHANIE TROTT

Get the scoop and learn some new tricks on how to find journals, what makes a good cover letter, and what happens after you press send. Ideal for new writers and those looking to streamline their submissions practices.

11:00 – 11:50 AM // Classroom B

Let's Do it Together: The Power of Community // HEATHER KELLY

Heather Kelly doesn't do anything alone: from writing sprints, all the way to collaborative publishing. She's excited to show you how every step is faster, easier, and better when you do it in community. You'll leave this workshop with lists of resources and the support you need to level up your career.

12:00 – 12:50 PM // **LUNCH BREAK: Explore Downtown New Bedford**

1:00 – 1:50 PM // Atrium

READINGS BY OCEAN STATE POETS // David Dragone, Lawrence J. Krips, Bill Carpenter, Malcolm Davidson

1:00 – 1:50 PM // Lecture Room

Now Comes the Fun Part: Strategies to Guide You Through Your Manuscript Revision // TANYA GOLD

In this interactive workshop, professional book editor and creative writing coach Tanya Gold will share strategies to help you make your completed manuscript even stronger.

1:00 – 1:50 PM // Classroom A

Labyrinth of Courage: Writing the Journey Deeper // JANET AALFS

This workshop will offer encouragement and skills for writing through fear into more deeply embodied awareness as we face injustice and promote liberation on personal and collective levels.

1:00 – 1:50 PM // Classroom B

It's Time to Publish Your Poetry: a Discussion on Best Practices // JENNIFER JEAN + JENNIFER MARTELLI

In this lively and practical discussion, award-winning poets Jennifer Jean and Jennifer Martelli will discuss best practices for poets seeking publication.

2:00 – 2:50 PM // Lecture Room

Promoting Your Debut: How to Set Up Your Book Events Without a Publicist // DARIEL SUAREZ

Learn strategies and tips on how to successfully schedule book events for your first book when you don't have the means to hire a publicist, from leveraging your publisher's support, to crafting a strong event pitch.

2:00 – 2:50 PM // Classroom A

Your Pictures as Poetry + Prose: Creative Writing From Your Photo Stream // KELLY DUMAR

The photos we take show what we care about— the people, places, and experiences that bring meaning into our lives. Please bring 1-3 photos to explore. Whether you're writing poetry, prose, memoir, a blog, family history or a monologue, your personal photos will be an excellent prompt for dynamic writing in any genre you choose.

2:00 – 2:50 PM // Classroom B

Writing in Isolation // CATHERINE McLAUGHLIN

Writing is an isolating profession. Topics to explore include: How can you prevent feelings of being alone? And how do you fend off the invitations from family and friends during your writing time— without insulting them?

3:00 – 3:50 PM // Lecture Room

Developing Good Writing Habits // ANNA STANISZEWSKI

How can we make the most of our limited writing time and be creative even when we don't feel like writing? In this hands-on session, we'll break down some concrete habits and strategies designed to help with focus, productivity, and writers' block.

3:00 – 3:50 PM // Classroom A

Literary Translation and Its Relevance to Writers // DANIELLE LEGROS GEORGES

This workshop will explore literary translation and its relevance to writers.

4:00 – 4:50 PM // Atrium // **READINGS BY WRITE RHODE ISLAND YOUNG WRITERS**

4:00 – 4:50 PM // Lecture Room

PANEL: Poetry for the People: Celebrating the Work of Love // In Memory of June Jordan, 1936-2002

Discuss the life and work of influential Jamaican-American June Jordan, voice for civil rights, women's rights, and sexual freedom. Honor the 20th anniversary of her passing, and discuss the power of community poetry programs. *With Janet Aalfs, Nicole M. Young-Martin, Danielle Legros Georges*

4:00 – 4:50 PM // Classroom B

Make Your Nonfiction Book Stand Out with Fiction Techniques and Tricks // STEPHANIE SCHOROW

In this hands-on, interactive workshop, we will explore best practices for writing narrative nonfiction and memoir by incorporating fiction techniques. With in-class exercises, feedback, and discussions, writers will learn how make their fact-based prose more robust and compelling.

5:00 – 6:00 PM // Atrium

Featured Readings // SOON WILEY + JONATHAN ESCOFFERY

Tonight we'll welcome two debut authors! Soon Wiley will read from *When We Fell Apart*, one of the most anticipated books this year. And Jonathan Escoffery will read from his collection of connected short stories *If I Survive You*, a Best Book of September by Amazon and Apple Books. Q&A and book signing to follow.

6:15 PM // Open Mic Networking // PLAY Arcade, 34 Union St, New Bedford

Join us for an open mic on the roof deck of PLAY Arcade bar & restaurant. Keep the networking going, read your own work, and support your fellow Hollihockers!

SUNDAY, SEPTEMBER 25

8:00 AM – 12:00 PM // CVPA Entrance // **Registration + Check-in**

9:00 – 9:50 AM // Atrium

Featured Reading // JANAKA STUCKY

Poet, educator, and founding editor of Black Ocean Press Janaka Stucky will begin the day by reading from his book-length poem *Ascend Ascend* and speaking about the creative process, the publishing industry, and more.

10:00 – 10:50 AM // Lecture Room

PANEL: New England Poetry Club Discussion

Established by Amy Lowell, Robert Frost, and Conrad Aiken, NEPC has a long history going back 100 years. The club's current co-directors will discuss the kinds of support that NEPC offers for regional poets, including yearly contests and awards. *With club members Doug Holder, Toni Bee, Carmellite Chamblin, Denise Provost*

10:00 – 10:50 AM // Classroom A

Writing Through Chaos: The Plan and the Production // J.A. McINTOSH

This workshop was designed in April 2020 when the world, and writing, was uncertain. It covers specifics about how to make a writing plan and stick to it, and how to use the chaos in the world to improve writing. Other topics include the content of social media and tips for looking and sounding the best at live presentations.

10:00 – 10:50 AM // Classroom B

The Future of Self-Publishing // STEVEN R. PORTER

Fifteen years ago, the self-publishing revolution introduced a new way for writers to get their work into the hands of readers. Join author, publisher, bookseller, and founder of the Association of Rhode Island Authors (ARIA) as he explains how far self-publishing has come over the years and where he sees it heading in the near future.

11:00 – 11:50 AM // Classroom A

When the World Becomes Heavy: Examining the Role of the Journal // SARA WILLIAMS

During difficult times, journaling provides a space to document and reflect on the world around us. In this workshop, we'll examine how our journals provide important insight that we can incorporate in our other writings. This workshop will include writing exercises and is intended for all writers.

11:00 – 11:50 PM // Classroom B

Dig Deep: Affect Change with Stories from the Deep Voice // THEA IBERALL

Trying to convince people there is a climate crisis using science doesn't work. People listen through their emotions, not their reason. You'll learn a technique to write an emotional story from your authentic self. Whether you write fiction, creative nonfiction, or poetry, you'll learn to write in a way that grips and inspires your reader.

12:00 – 12:50 PM // **LUNCH BREAK: Explore Downtown New Bedford**

1:00 – 1:50 PM // Atrium

READINGS BY LINDEN PLACE RESIDENCY WRITERS // Kate Lane, Rochelle Leach, Rebecca Siemering

1:00 – 1:50 PM // Lecture Room

PANEL: Relationship Between Authors + Editors

With Diane Josefowicz, Tanya Gold, Patricia Giramma, Stephanie Trott

2:00 – 2:50 PM // Lecture Room

A Debut Novelist's Rocky Road to Publication // RANDY ROSS

Discouraged about your publishing prospects? Don't be! I queried 110 agents and five small presses before receiving an offer from The Permanent Press, a publisher specializing in literary fiction. I will share tips I learned the hard way about approaching agents and negotiating a contract with a publisher.

2:00 – 2:50 PM // Classroom A

Poem Revision as Creative Practice // JULIA LISELLA

In this workshop, we'll embrace the revision stage as another opportunity to create. Learn how to recognize when to grow the poem and when to rein things in. Bring a draft of a poem, or just come with questions. You'll leave with tools to shape your revision time and enable you to integrate revision into your creative process.

2:00 – 2:50 PM // Classroom B

Decisive Action to Drive Plot // KAREN BOREN

3:00 – 3:50 PM // Lecture Room

PANEL: Advice for Aspiring Poets

With Charles Kell, Jennifer Martenelli, DeMisty Bellinger, Rebecca Siemering, Malcolm Davidson

3:00 – 3:50 PM // Classroom A

Devotion to Writing // JUSTEN AHREN

Learn to cultivate a writing practice, sustain your writing life, and discover your creative abundance. This workshop is designed to help you realize the benefits of a daily creative practice for your work and life. Break the silence of the page, write deeply and freely, honor your creative expression, and achieve your writing dreams.

3:00 – 3:50 PM // Classroom B

Poetry Aloud // DIANA COLE + CAROL ANDERHEGGEN

This workshop for poets will help you practice and hone the skills of reading aloud. Discover ways to be authentic and engaging in front of other people and enhance the music and power of your words. This workshop is open to all poets, novice to experienced.

4:00 – 4:45 PM // Atrium

Closing Session + Keynote // NAMRATA PATEL

Debut author Namrata Patel closes out the day's program with a keynote speech discussing our theme: Writing Time. Namrata will also read from her book, *The Candid Life of Meena Dave*, a Center for Fiction First Novel Prize finalist that's already receiving rave reviews. Q&A + book signing to follow.

**5:00 PM // AFTER-PARTY on the
Rooftop bar at PLAY Arcade
34 Union St, New Bedford**

Join us for the weekend finale on the roof deck of PLAY Arcade bar & restaurant.



FEATURED PRESENTERS



MARJAN KAMALI | AWARD-WINNING AUTHOR KEYNOTE SPEAKER

Marjan Kamali is the award-winning author of *The Stationery Shop* (Gallery Books/Simon & Schuster), a national bestseller, and *Together Tea* (EccoBooks/HarperCollins), a Massachusetts Book Award finalist. She is a 2022 recipient of the National Endowment for the Arts Creative Writing Fellowship. Kamali's novels are published in translation in more than 20 languages, and *The Stationery Shop* was awarded the Prix Attitude in France. Her essays have appeared in the Wall Street Journal, Literary Hub, and the Los Angeles Review of Books. *The Stationery Shop* is being adapted into a TV series at HBO, and *Together Tea* was adapted for the stage. Kamali holds a BA in English literature from the University of California, Berkeley, an MBA from Columbia University, and a MFA in creative writing from New York University. Born in Turkey to Iranian parents, Kamali spent her childhood in Turkey, Iran, Germany, Kenya, and the U.S. She teaches creative writing at GrubStreet and lives in the Boston area with her family.

SARAH JANE MULVEY | NEW BEDFORD POET LAUREATE KEYNOTE SPEAKER

Sarah Jane Mulvey is a poet, writer, non-profit professional, and New Bedford native. She is a co-founder of Anomaly Poetry and hosts their open mic nights at the Co-Creative Center in Downtown New Bedford. She also performs her poetry with The Collective NB. Sarah is currently serving as the City of New Bedford's Poet Laureate and social media manager for the independent publishing house Domesticated Primate.



NAMRATA PATEL | DEBUT AUTHOR | KEYNOTE SPEAKER KEYNOTE SPEAKER

Namrata is an Indian-American author who lives in Boston. Her writing examines diaspora, dual-cultural identity among Indian-Americans. Her novel *The Candid Life of Meena Dave* is currently long listed for Best First Novel Prize by The Center for Fiction. Her second novel, *The Scent of a Garden*, will be released June 2023. Namrata is represented by Sarah Younger at Nancy Yost Literary Agency.

CLAIRE MESSUD

Claire Messud is the author of six works of fiction. A recipient of a Guggenheim and Radcliffe Fellowships and the Strauss Living Award from the American Academy of Arts and Letters, she lives in Cambridge, Massachusetts with her family.



ANNIE HARTNETT

Annie Hartnett is the author of novels *Rabbit Cake* (Tin House Books, 2017) and *Unlikely Animals* (Ballantine/Random House, 2022), the April 2022 book club selection for Good Housekeeping magazine and Amerie's Book club. She has been awarded fellowships and residencies from the MacDowell Colony, Sewanee Writers' Conference, and the Associates of the Boston Public Library. She holds degrees from the MFA program at the University of Alabama, Middlebury College's Bread Loaf School of English, and Hamilton College. She lives in Massachusetts with her husband, daughter, and dog.



DICK LEHR

Dick Lehr, a professor of journalism at Boston University, is the author of seven award-winning works of nonfiction and fiction, including *Dead Reckoning: The Story of How Johnny Mitchell and His Fighter Pilots Took on Admiral Yamamoto and Avenged Pearl Harbor*, and *Trell: Nothing But the Truth*, a novel for young adults. His nonfiction book, *The Birth of a Movement: How Birth of a Nation Ignited The Battle for Civil Rights*, was the basis for a PBS documentary. Lehr co-authored *Black Mass: Whitey Bulger, the FBI and a Devil's Deal*, a *New York Times* bestseller and Edgar Award Winner in the Best Fact Crime category. The Warner Bros. film adaptation, starring Johnny Depp, premiered worldwide in 2015. His other books include two finalists for the Mystery Writers of America Edgar Award for Best Fact Crime: *The Fence: A Police Cover-up Along Boston's Racial Divide* and *Judgment Ridge: The True Story Behind The Dartmouth Murders*. Lehr previously wrote for the *Boston Globe*, where he was a member of its Spotlight Team and was a Pulitzer Prize finalist in investigative reporting. Lehr has degrees from Harvard College and the University of Connecticut School of Law. He was a Visiting Journalist at the Schuster Institute for Investigative Journalism at Brandeis University and a John S. Knight Journalism Fellow at Stanford University. He lives near Boston.

SOON WILEY

A native of Nyack, New York, Soon Wiley received his BA in English and Philosophy from Connecticut College. He holds an MFA in Creative Writing from Wichita State University. His writing has been nominated for a Pushcart Prize and earned him fellowships in Wyoming and France. He resides in Connecticut with his wife and their two cats. *When We Fell Apart* is his debut novel.



JONATHAN ESCOFFERY

Jonathan Escoffery is the author of the linked story collection, *If I Survive You*, a *New York Times* Editor's Choice, National Book Award Nominee, and Indie National Bestseller. He is the winner of The Paris Review's 2020 Plimpton Prize for Fiction and recipient of a 2020 National Endowment for the Arts Literature Fellowship. His story "Under the Ackee Tree" won the *Paris Review* 2020 ASME Award for Fiction from the American Society of Magazine Editors and was included in *The Best American Magazine Writing 2020*. His stories have appeared in *Oprah Daily*, *Electric Literature*, *Zyzzzyva*, *AGNI*, *Pleiades*, *American Short Fiction*, *Prairie Schooner*, *Passages North*, and elsewhere. Jonathan has taught creative writing and seminars at Stanford University, the University of Minnesota, the Center for Fiction, Tin House, Writers in Progress, and GrubStreet, where, as former staff, he founded the Boston Writers of Color Group. He has received support and honors from Bread Loaf Writers' Conference, the Helene Wurlitzer Foundation of New Mexico, Aspen Words, Kimbilio Fiction, the Anderson Center, and others. He is a graduate of the University of Minnesota's Creative Writing MFA Program and attends the University of Southern California's Ph.D. in Creative Writing and Literature Program as a Provost Fellow. He is a 2021-2023 Wallace Stegner Fellow at Stanford University.

JANAKA STUCKY

Janaka Stucky is a mystic poet, performer, and publisher. He is founding editor of Black Ocean independent publishing and the annual poetry journal *Handsome*. He has authored several poetry collections, and his poems have appeared in such journals as *Denver Quarterly*, *Fence* and *North American Review*. He is a two-time National Haiku Champion and in 2010 he was voted "Boston's Best Poet" in The Boston Phoenix. In 2015, Jack White's Third Man Records launched a new publishing imprint, Third Man Books, and chose Janaka's full-length poetry collection, *The Truth Is We Are Perfect*, as their inaugural title. Janaka's poems are at once incantatory, mystic, and epigrammatic. His esoteric and occult influences, combined with a mesmeric approach to performance, create an almost ecstatic presence on stage.



**Janet Aalfs // Writer + Community Educator**

Janet E. Aalfs, director of Lotus Peace Arts, is a 7th degree black belt and former Poet Laureate of Northampton. Her third book of poems is *What the Dead Want Me to Know* (Human Error Publishing, 2022).

**Justen Ahren // Emeritus Poet Laureate of Martha's Vineyard**

Justen is the author of poetry collections *A Strange Catechism* and *A Machine for Remembering* and an album of music: *The War for the Valley*. He is a frequent guest at The San Miguel Literary Festival, San Miguel Poetry Week and Green Mountain Writers Conference. His work has been exhibited at MassMoCA, set to music by Grammy Award winning composers. He founded Noepe Center and Devotion to Writing Workshops.

**Carol Anderheggen // Poet**

As an active poet in the Northeast, Carol's publications include *Newport Life*, *A Letter Among Friends*, *NEARI Bylines*, *Hope Center for Cancer Support*, *RI Breast Cancer Coalition*, *Northeast Journal*, *Anemone*, *URI Women*, and *The Great Swamp Gazette*. Her first collection, *Writing Down Cancer*, is being published this February by Finishing Line Press. She is a member of Ocean State Poets.

**Toni Bee // Poet, Educator + Photographer**

Toni has served as Cambridge, MA's first woman Poet Populist, Cambridge Inaugural Poetry Ambassador, teaching artist and storyteller at The Wang Theatre, and on the Advisory Board of The New England Poetry Club. She self-published her poetry book *22 Again* and has featured at: New England Poetry Club, Boston National Poetry Month Festival, Boston Poetry Marathon, Massachusetts Poetry Festival, and others.

**DeMisty D. Bellinger // Associate Professor of English**

DeMisty is the author of the poetry chapbook *Rubbing Elbows*, the poetry collection *Peculiar Heritage*, and the novel *New to Liberty*. She teaches at Fitchburg State University in Fitchburg, Massachusetts.

**Karen Lee Boren // Professor of English + Creative Writing at Rhode Island College**

Karen's fiction, nonfiction, travel essays, and poetry have been widely published in *WomenArts Journal*, *Santa Fe Writer's Project*, and many others. She is the author of novels *Girls in Peril*, *Month of Fire*, and *Secret Waltz* (forthcoming from Flexible Press) and a story collection, *Mother Tongue* (New Rivers Press). Karen has been nominated for a Pushcart Prize and is the winner of the 2018 Wundor Editions Fiction Prize.

**Christopher Boucher // Author, Professor + Editor**

Christopher Boucher is the author of the novels *How to Keep Your Volkswagen Alive*, *Golden Delicious* and *Big Giant Floating Head*. He's also an Associate Professor of the Practice of English at Boston College and the managing editor of *Post Road Magazine*.

**Bill Carpenter // Poet**

Bill is a widely published poet whose mission is to provide an environment for self-expression through poetry. Most recently, he has worked with a local artist to animate his poems *Seasonal Nights* and *Masterpiece Rivals*, both of which were selected for the international 2021 and 2022 REELpoetry Festival. He is a member of Ocean State Poets.

**Carmellite Chamblin // Poet**

A native of Carrefour, Haiti, Carmellite Chamblin writes poetry on grief, aging, and her immigrant experience. She was a 2021 fellow of the Writer's Room of Boston. Her poems are tucked deep within the margins of two black leather journals. She enjoys house and EDM music and collecting antique furniture. She is currently reading *Girls That Never Die* by Safia Elhillo and is on the Board of Directors of the New England Poetry Club.

**Diana Cole // Writer + Vocal Coach**

A Pushcart Prize nominee and member of Ocean State Poets, Diana has been published in numerous journals, including *Blueline*, *Avocet*, *Off the Coast*, *The Cider Press Review*, *Slipstream*, *Poetry East*, *Spillway* and *The Tar River Review*. Before moving to Rhode Island, Diana had a career as a singer and vocal coach. She has led many workshops in performance for all levels of students and has coached poetry colleagues in reading aloud.

**Malcolm Davidson // Poet + Playwright**

Malcolm began writing poetry in the mid-90s and continues to be passionate about the craft. He is a member of Ocean State Poets and the Rhodopoets of Jamestown, Rhode Island. He has written a musical and a book of poetry, *If I Could Fly*. Malcolm resides in Rhode Island and enjoys and studies Native American culture and spirituality.

**John Dewitt // Retired Professor + Active Writer**

John is a mystery novelist, poet, and writer on car culture, with six books and a number of magazine and online publications. Books include: *Cool Cars*, *High Art*, *Almost Grown* and *Beat Bop*.

**David Dragone // Editor-in-Chief of Crosswinds Poetry Journal**

Dave's poetry has appeared in *Avocet*, *Bryant Literary Review*, *California Quarterly*, *Common Ground Review*, *Commonweal*, *Connecticut River Review*, *Rhode Island Public Radio*, *Trinity Repertory Theater*, and elsewhere. He is author of poetry collections: *Temperaments* (2016) and *Primal* (pre-sale, Main Street Rag Publishing). He is a member of The Academy of American Poets, The New England Poetry Club, and Ocean State Poets.

**Kelly DuMar // Writer + Workshop Facilitator**

Kelly is a poet, playwright, and workshop facilitator from the Boston area. You can learn more at kellydumar.com.



Patricia Giramma // Editor + Writer

Trisha has written and/or edited newsletters, press releases, articles, speeches, web content, social media, novels, and scripts for videos and radio and television commercials. Her professional journey has included a long stint in healthcare preceded by consumer magazines and serving as editor of what was once the country's oldest Italian-American community newspaper.



Tanya Gold // Book Editor, Writing Coach, Translator + Literary Omnivore

Tanya Gold is a book editor, writing coach, translator, and long-time publishing professional who works on fiction, memoir, poetry, graphic novels, and interactive stories.



Doug Holder // Founder, Ibbetson Street Press

Doug is curator of the Newton Free Library Poetry Series and arts/editor for The Somerville Times. He teaches at Endicott College and Bunker Hill Community College, and his interviews and tapes with writers are archived at Harvard University and UMass Boston. His work has appeared in *Rattle*, *Lilipoh*, *Worcester Review*, *South Florida Literary Review*, *Cafe Review*, *Boston Globe* and elsewhere. He is co-president of New England Poetry Club.



Thea Iberall // Writer

Thea is the author of the ecofeminist novel *The Swallow and the Nightingale* and the poetry book *The Sanctuary of Artemis*. She holds a Master's degree in writing and has taught writing since 2005. She was inducted into the International Educators Hall of Fame in 2015.



Jennifer Jean // Program Manager at 24PearlStreet

Jennifer Jean's books include *The Fool*, *Object Lesson*, and *Object Lesson: a Guide to Writing Poetry*. She is an organizer for the "Her Story Is" collective and the Program Manager of 24PearlStreet, the Fine Arts Work Center's online writing program.



Diane Josefowicz // Writer, Editor + Teacher

Novelist, historian, and editor Diane Josefowicz is the author of *Ready, Set, Oh* (Flexible Press, 2022) and *L'Air du Temps* (1985), forthcoming from Regal House. She lives in Providence, Rhode Island.



Heather Kelly // Author, Editor + Book Coach

Heather Kelly has many jobs, but her favorite is coaching authors to make their dreams come true. Find her at thewritersloft.org, littlebooklocker.org, and heatherkellyauthor.com.

**Charles Kell, PhD // Author + Educator**

Charles is author of *Ishmael Mask* (forthcoming, Autumn House Press), *Cage of Lit Glass*, chosen for the 2018 Autumn House Press Poetry Prize, and *Pierre Mask*. He is assistant professor of English at CCRI and editor of the *Ocean State Review*. He completed a PhD dissertation on experimental writing, criminality and transgression in the work of James Baldwin, Rosmarie Waldrop, Joanna Scott and C.D. Wright at University of Rhode Island.

**Lawrence J. Krips // Founding Member of Ocean State Poets**

Lawrence is an evolution coach, gatherings leader, and poet. He is a contributor to the Origami Poetry Project, and his work has appeared in *Tifferet*, *Rhode Island Writers' Circle Anthology*, *New Verse News*, *The Best of Kindness II Anthology*, *Love's Chance Magazine*, *The Open Door* and *50 Haikus*. He received a Pushcart Prize nomination for his poem *Yahrzeit*, and his first book, *A Soul's Way...Soulspeak* was published by Hallowed Abyss.

**Kate Lane // Writer + Illustrator**

Based in Providence, RI, Kate makes comics, has two fiction novels in progress, enjoys consuming and illustrating feminist historical romance, is polishing a nonfiction memoir graphic novel, and is generally always up to something. A Parsons and RISD grad, she works in tech during the day and captains the Providence SciFi/Fantasy Writing Group on weekends.

**Rochelle Leach // Artist + Musician**

A Providence native, Rochelle is passionate about writing as a tool for personal expression, healing, questioning, exploring, and enrichment. After graduating from Classical High School in 2017, she chose to not attend college and instead became a student in many other paths outside of the traditional classroom setting. Rochelle is currently working towards a Reiki certification alongside a music career.

**Danielle Legros Georges // Poet, Essayist + Translator**

Danielle is an award-winning poet, MFA Professor at Lesley University (on leave), and former Poet Laureate of the City of Boston. She has published three books of poetry, including *Letters from Congo* (Central Square Press, 2017). Her poems and essays have been widely published in periodicals, books, anthologies, and other publications.

**Julia Lisella // Professor of English at Regis College**

Julia has published four collections of poetry with Bordighera Press, WordTech Editions, and Finishing Line Press. Her poems and book reviews have appeared in *Pangyrus*, *Lily Poetry Review*, *Ploughshares*, *Nimrod*, *Exit 7*, *Ocean State Review*, *The Seawall*, *Cider Press Review*, *Rogue*, *Mom Egg Review*, and many others. Her awards include writing residencies at MacDowell, Millay, and the Vermont Center for the Arts.

**Jennifer Martelli // Author, Poet**

Jennifer is the author of *The Queen of Queens* and *My Tarantella* (both Bordighera Press) and chapbooks *In the Year of Ferraro* (Nixes Mate Press) and *After Bird*. She has received two grants from the Massachusetts Cultural Council and was selected as a 2019 "Must Read" by the Massachusetts Center for the Book. She co-curates the Italian-American Writers Series and is co-poetry editor for *Mom Egg Review*.



J.A. McIntosh // Writer

J. A. has been writing full time for seven years and has published three novels. She does workshops on writing and on time management for both authors and the public.



Catherine McLaughlin // (Retired) Professor Emerita

Catherine taught creative writing at Framingham State. She is author of a book of poetry *Under a Circus Moon* and novel *Blue Collars*. She is opening an art studio in the Kilburn mill in New Bedford's South End.



Rosemary O'Brien // Author

Rosemary has been writing for over 25 years, with five titles published to date. She speaks widely on topics like how to write your novel, the business of freelance writing, and nuts and bolts of being a self-published author.



Steven R. Porter // Publisher + Bookseller

Steven is an independent author, bookseller, and book publisher. He and his wife own and operate Stillwater Books and Stillwater River Publications in Pawtucket, Rhode Island.



Denise Provost // Co-President of the New England Poetry Club

Denise has published in such journals as *Ibbetson Street*, *Muddy River Poetry Review*, *qarrtsiluni*, *Quadrille*, *Poetry Porch's Sonnet Scroll*, *Sanctuary*, and *Light Quarterly*. Her chapbook *Curious Peach* was published by Ibbetson Street Press in 2019, and her collection *City of Stories* was published by the Cervena Barva Press.



Randy Ross // Writer + Performer

Randy Ross is a writer and performer. His comedic novel *God Bless Cambodia* was published in 2017 by The Permanent Press. His one-man shows have been featured in the U.S., Canada, and the U.K.



Lauren Sarat // Writer + Editorial Consultant

Lauren has worked as an assistant editor at St. Martin's Press/Picador USA and literary agent with Sobel Weber Associates. She has taught creative writing at Brown University, where she was nominated for an Undergraduate Award for Excellence in Teaching, and at Rutgers University and University of Connecticut. Her fiction was nominated for the Pushcart Prize and was a finalist in the Raymond Carver Short Story Contest.



Stephanie Schorow // Writer + Communications

Stephanie is a journalist, writing instructor, college professor, and the author of eight nonfiction books on Boston history.



Rebecca Siemering // Poet, Fiber Artist, Arts Administrator + Curator

Rebecca was born in Omaha, Nebraska and lives and works in Pawtucket, Rhode Island. She received a BFA from Washington University in St. Louis. For the majority of her career, she has explored the theme of “wanting the good life,” utilizing found materials. She is a Linden Place writer in residence.



Jeff Simonds // Writer + Educator

Jeff teaches writing in New York and Massachusetts and lives in Castleton, New York with his wife and an ill-mannered cat. You can find his writing in several magazines, on Amazon, or by stealing his laptop.



Angelina Singer // Novelist, Editor, Music Critic + Publishing Consultant

Angelina is a young adult/new adult author with a romantic comedy, *Just Like a Pill*, books 1-3 of a dystopian science fiction trilogy *The Upperworld Series*, and both books of *The Rewind Duology* available for purchase on Amazon. She is a board member of the Association of Rhode Island Authors, managing their Young Adult initiative.



Anna Staniszewski // Author

Anna Staniszewski is the author of over 20 books for young readers, including picture books, chapter books, and novels. She teaches courses on writing and children’s literature at Simmons University.



Dariel Suarez // Education Director, GrubStreet

Dariel Suarez is the Cuban-born author of the novel *The Playwright’s House* and the story collection *A Kind of Solitude*.



Stephanie Trott // Editor-in-Chief, Longleaf Review

Stephanie Trott is a writer and editor based in southeastern Massachusetts. She is editor-in-chief of Longleaf Review and holds an MFA from UNC Wilmington. Her work appears in *Prairie Schooner*, *Hobart*, *The Boiler*, and elsewhere.

**Maureen "Mo" Walsh // Mystery Author**

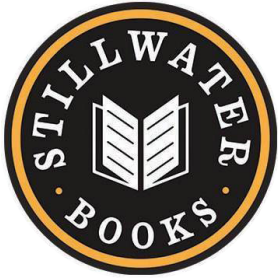
Mo is a former journalist and advertising writer. Her stories had been published in *Mary Higgins Clark Mystery Magazine*, *Best New England Crime Stories*, *Woman's World*, and more. She has served as the chapter president and board member for Mystery Writers of America-New England.

**Sara Williams // Assistant Director of Advising + Student Success**

Sara has a BA in English and MS in Higher Education Admin and includes experiences as a poet, traveler, mother, and educational professional into her philosophies on writing.

**Nicole M. Young-Martin // Performance Poet, Playwright + Pop Culture Critic**

Nicole is a performer, poet, playwright, director, event producer/curator, and nonprofit professional. She has worked across various disciplines, including theatre, poetry, and classical music. Originally from Detroit, Michigan, Nicole currently resides in Northern Connecticut and works in Western Massachusetts.

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