

HOLLIHOCK WRITERS CONFERENCE

"NATURE VERSUS
NURTURE"



NEW BEDFORD
AUGUST 23-25, 2019

WRITE | INSPIRE | EDUCATE | NETWORK

SCHEDULE OVERVIEW

FRIDAY, AUGUST 23

11:00AM – 5:00PM

// Registration + Check-in

12:30 – 1:00PM

// Meet + Greet

1:00 – 2:00PM

// Keynote + Book Signing:
Major Jackson

2:00 – 2:50PM

// Readings
// Writing Sex in the “Me Too” Era
// 13 Ways of Looking at a Nature Poem

3:00 – 3:50PM

// The Value of Short Stories
// The Secrets of Successful Self-Publishing
// Power-Up Your Word Choice
// Creative Listening

4:00 – 4:50PM

// Readings
// Nuts + Bolts of Writing, With Rick Moody
// The Persona Poem
// Creative Writing for Caregivers

5:00 – 6:00PM

// Featured Reading, Q+A, Book Signing: Rick Moody

6:15PM // Open Mic:
Slainte Irish Pub

SATURDAY, AUGUST 24

8:00AM – 12:00PM // Registration + Check-in

8:00AM – 2:00PM // Coffee + Pastries

9:00 – 10:00AM

// Keynote + Book Signing:
Lillian-Yvonne Bertram

10:00 – 10:50AM

// Writing Through Fear Into Courage
// Writing as a Business
// Journaling: Developing Intentional Entries

11:00 – 11:50AM

// Readings
// Panel: Publishing + Self Promotion
// 15 Secrets to Jumpstart Your Memoir

12:00 – 12:50AM // Lunch Break

1:00 – 1:50PM

// Readings
// Q+A: What is “Literary Citizenship?”
// Nurturing Big Ideas
// Structuring the Novel

2:00 – 2:50AM

// Learning Craft From International Literature
// Writing the Lyric Poem
// Write Faster, Write More

3:00 – 3:50AM

// Readings
// Panel: The Function of Freedom: Arts Activism
// Writing Page-Turning Prose
// Navigating Amazon’s Kindle Publishing Process

4:00 – 4:50PM

// Readings
// Panel: The Mystery of Everything
// Life Stories

5:00 – 5:50PM

// GrubStreet Reading

6:15PM // Open Mic:

New Bedford Harbor Hotel
Sponsored by: Mystery Writers of America, New England Chapter

SUNDAY, AUGUST 25

8:00AM – 12:00PM // Registration + Check-in

8:00AM – 2:00PM // Coffee + Pastries

9:00 – 10:00AM

// Featured Reading, Q+A,
Book Signing: Mona Awad

10:00 – 10:50AM

// Getting Detailed
// Fact, Fiction, and Forgeries

11:00 – 11:50AM

// Mary Oliver: Her Words On + Off the Page
// Five-Minute Critiques
// Creating Memorable Main Characters

12:00 – 12:50PM // Lunch Break

1:00 – 1:50PM

// Readings
// Mind Mapping: Prewriting Your Next Blockbuster Novel
// Bring Magic to Poetic Narrative

2:00 – 2:50PM

// Readings
// Finding Your Newest Favorite Poets
// Using Exposition vs. Dialogue to Move Your Story Along

3:00 – 3:50PM

// Getting Published Q+A
// Panel: Writing YA
// Writing Between the Lines

4:00 – 5:00PM

// Closing Session, Keynote,
Book Signing: R.O. Kwon

5:30PM

// After-Party at New Bedford Harbor Hotel

FRIDAY AUGUST 23

11:00AM – 5:00PM // Registration + Check-in // CVPA Entrance

12:30 – 1:00PM // Meet + Greet // Gallery

Let the networking begin!

1:00 – 2:00PM // OPENING SESSION // KEYNOTE + BOOK SIGNING // Major Jackson // Atrium

After a welcome from Hollihock Director Dominic Perri, Major Jackson—Poet, Professor at the University of Vermont + Editor at *The Harvard Review*—kicks off the conference with a keynote speech on the Hollihock 2019 theme: Nurture vs Nature. Book signing to follow.

2:00 – 2:50PM // READINGS // Atrium

Eileen Cleary, Stuart Blazer, Kathleen Aguero

2:00 – 2:50PM // LECTURE // Writing Sex and Sexual Relations in the “Me Too” Era // Lecture Room

A talk about how to be culturally sensitive AND insightful, interesting, and truthful about the depiction of sex and sexual relations in the “Me Too” era. *Instructor: Mako Yoshikawa*

2:00 – 2:50PM // WORKSHOP // 13 Ways of Looking at a Nature Poem // Classroom

Consider what it means to write a nature poem, or eco poem, in an age of environmental crisis. From historical writers to contemporary poets like Aimee Nezhukumatathil and Louise Glück, we will consider how poets use line break, form, metaphor, etc. to express a timely and vital ecological ethos and act as inspiration for the writing of our own eco poems. *Instructor: Mary Kovalski Byrnes*

2:00 – 2:50PM // SILENT WRITING SPACE // Room 152

Strike while the inspiration is hot! Bring your pens, pencils, paper, laptops, journals and spend some time in a quiet space putting down your ideas.

3:00 – 3:50PM // READING + LECTURE // The Value of Short Stories // Atrium

Author Edward Delaney will read from his work and discuss the importance and impact that the short story has had on the literary landscape. *Instructor: Edward Delaney*

3:00 – 3:50PM // LECTURE // The Secrets of Successful Self-Publishing // Lecture Room

Join author, publisher, bookseller, and president of the Association of RI Authors, Steven R. Porter, for an enlightening discussion of all things publishing. The presentation will cover: What are the publishing options available today? How do I market my book? Where do I turn for help? How do I avoid being ripped-off?

Instructor: Steven Porter

3:00 – 3:50PM // WORKSHOP // Lightning or Lightning Bug? Power-Up Your Word Choice // Classroom

Mark Twain said that the difference between the almost right word and the right word is like a lightning bug versus lightning. In this fun and informal workshop, we'll work on techniques for turning phrases and sentences that merely flicker, to prose that crackles with power. Feel free to bring your own writing or work on class exercises. *Instructor: Mo Walsh*

3:00 – 3:50PM // WORKSHOP // Creative Listening // Room 152

Thinking aloud about rethinking “creative writing.” *Instructor: Stuart Blazer*

4:00 – 4:50PM // READINGS // Atrium

Edward Delaney, Mary Kovalski Byrnes, Mako Yoshikawa

4:00 – 4:50PM // CLASS // Nuts + Bolts: Strategies for Revision // Lecture Room

Join Rick Moody, author of *The Ice Storm* and the newly released *The Long Accomplishment: A Memoir of Hope and Struggle in Matrimony*, as he shares a nuts-and-bolts lecture for writers of all levels on strategies for revision. *Instructor: Rick Moody*

4:00 – 4:50PM // WORKSHOP // I Am Who I Say I Am: The Persona Poem // Classroom

Today you are Lady Gaga, King George, Michelle Obama, King Tut, or a kitchen table. We will read a selection of persona poems, learn how they work and what they accomplish, then write and share our own.

Instructor: Eileen Cleary

4:00 – 4:50PM // WORKSHOP // Creative Writing for Caregivers // Room 152

Amid the daily pressures of caring for others, you may not have time to reflect on your experience as a caregiver. We'll focus on generating and refining writing so you can structure and gain insight into your own story. This workshop is designed for both family and professional caregivers. *Instructor: Kathleen Aguero*

5:00 – 5:50PM // FEATURED READING, Q+A, BOOK SIGNING // Rick Moody // Atrium

Award-winning author Rick Moody will read from his newly released memoir, *The Long Accomplishment: A Memoir of Struggle and Hope in Matrimony*, the harrowing true story of the first year of his second marriage—an eventful month-by-month account. Book Signing to follow.

6:15PM // Open Mic // Slainte Irish Pub, 34 Union St, New Bedford

Take a stroll through historic downtown New Bedford, and join us for an open mic on the roof deck of Slainte Irish Pub (or indoors, in case of bad weather). Keep the networking going, read your own work, and support your fellow Hollihockers! #doitdNB

SATURDAY AUGUST 24

8:00AM – 12:00PM // Registration + Check-in // CVPA Entrance

8:00AM – 2:00PM // Coffee + Pastries

9:00 – 10:00PM // KEYNOTE + BOOK SIGNING // Lillian-Yvonne Bertram // Atrium

Lillian-Yvonne Bertram, author of *How Narrow My Escapes* and other poetry collections, presents her keynote speech on the Hollihock 2019 theme: Nature vs Nurture. Book signing to follow.

10:00 – 10:50AM // WORKSHOP // Writing Through Fear Into Courage // Atrium

Explore fear as information and learn to ask: What am I afraid of? What do I want? What can I do to keep moving through? The journey will offer participants practical skills for developing writing abilities that are designed to invite mystery, transform fear and adversity, reveal more layers of truth, promote fearlessness, and expand joy. *Instructor: Janet Aalfs*

10:00 – 10:50AM // LECTURE // How to Make Money + Stay Out of Trouble: Writing as a Business // Lecture Room

There's more to being successful as a writer than just being a good writer. This workshop covers the basics of business bookkeeping and documentation. Learn the importance of planning and coordinating what you pay for, including marketing and hiring consultants. *Instructor: J. A. McIntosh*

10:00 – 10:50AM // WORKSHOP // Journaling: Developing Intentional Entries // Classroom

Coming to the page with intention—asking “What do I hope to accomplish?” and “What do I want to create?”—can help us overcome “the blank page.” This workshop will discuss ways of identifying why we write what we write as well as what we hope to gain from our journaling sessions. *Instructor: Sara Williams*

10:00 – 10:50AM // SILENT WRITING SPACE // Room 152

Strike while the inspiration is hot! Bring your pens, pencils, paper, laptops, journals and spend some time in a quiet space putting down your ideas.

11:00 – 11:50AM // READINGS // Atrium

Sara Williams, Patricia Gomes, Janet Aalfs, Jennifer Jean

11:00 – 11:50AM // PANEL // Publishing + Self-Promotion // Lecture Room

Learn from publishers and published authors about the ins and outs of the publishing world. You'll hear discussions about traditional publishing vs self-publishing, tips on self-promotion, and more!

With Heather Kelly (moderator), John Rodzvilla, Cherrilynn Bisbano

11:00 – 11:50AM // WORKSHOP // 15 Secrets to Jumpstart Your Memoir // Classroom

Like the idea of writing your memoir but stuck at some critical point—possibly page one? There are some ways to decrease the suffering and increase the joy of this genre. This workshop will include some great suggestions, a little writing, and a lot of fun with the help of a memoir coach. *Instructor: Andrea Cleghorn*

11:00 – 11:50AM // SILENT WRITING SPACE // Room 152

Strike while the inspiration is hot! Bring your pens, pencils, paper, laptops, journals and spend some time in a quiet space putting down your ideas.

12:00PM – 12:50PM // LUNCH BREAK // Explore Downtown New Bedford (see page 8)

1:00 – 1:50PM // READINGS // Atrium

J. A. McIntosh, Andrea Cleghorn, Jeff Simonds

1:00 – 1:50PM // Q+A // What is “Literary Citizenship?” // Lecture Room

Poet and aspiring literary citizen Jennifer Jean interviews novelist and activist Olivia Cerrone about what it means to be a “literary citizen” and how this work has affected her writing and her engagement with her writing communities. This interview is meant to be an exploration of the term, as well as a discussion of best practices. Q+A to follow. *Jennifer Jean interviews novelist Olivia Cerrone*

1:00 – 1:50PM // WORKSHOP // Nurturing Big Ideas // Classroom

We all have big ideas, but too often we don't act on them. We let doubt and fear derail us. In this hands-on workshop we'll get the creative juices going and open ourselves up to all our big ideas. Learn to nurture and activate them, whether ideas for stories, communities, or some other crazy thing! Putting your big ideas into action is the best way to follow your true path to success. *Instructor: Heather Kelly*

1:00 – 1:50PM // WORKSHOP // Structuring the Novel // Room 152

In this class, we'll apply lessons of classic story structure to our own works. Through a combination of writing exercises, group discussion, and instructor feedback, we'll discover the internal dynamics of our novels, revealing where they're headed and uncovering what they might lack. *Instructor: Steven Beeber*

2:00 – 2:50PM // LECTURE // Beyond Borders: Learning Craft From International Literature // Lecture Room

In this session, we will look at examples of international literature as a way to expand your views on craft. Through lecture, craft discussion, and take-home exercises, we will explore a broader set of narrative possibilities. You will leave inspired to be more ambitious with your writing. *Instructor: Dariel Suarez*

2:00 – 2:50PM // WORKSHOP // It's Okay to Use “I”: Writing the Lyric Poem // Classroom

As beginning writers, we are often told to write from our own experiences. Yet T.S. Eliot famously declared: “It is not in his personal emotions, the emotions provoked by particular events in his life, that the poet is in any way remarkable or interesting.” In this workshop, we will explore how to make poems meaningful and moving to us, meaningful and moving to others. *Instructor: Jason Tandon*

2:00 – 2:50PM // WORKSHOP // Write Faster, Write More // Room 152

How can you become a more prolific writer without sacrificing the quality of your work? In this hands-on workshop, author Anna Staniszewski will share tips for creative success and identify pitfalls that often slow writers down. *Instructor: Anna Staniszewski*

3:00 – 3:50PM // READINGS // Atrium

Steven Beeber, Linda Schlossberg, Jason Tandon

3:00 – 3:50PM // PANEL // The Function of Freedom: Arts Activism // Lecture Room

During this panel, we will honor the legacy of Toni Morrison who said, “The function of freedom is to free someone else.” Each panelist will present writing that speaks to how truth-seeking and activism through the arts promotes equality, justice, and freedom for all. Then we will engage the audience in a conversation about how our collective efforts as creative and compassionate human beings are powerful antidotes to all forms of hatred. *With Janet Aalfs (moderator), Patricia Gomes, Jennifer Jean, Olivia Cerrone*

3:00 – 3:50PM // WORKSHOP // Writing Page-Turning Prose // Classroom

Learn how to create prose that keeps agents, editors, and readers turning the pages. We will examine the flow state—that happy state of mind where time passes unnoticed and the mind is fully engaged—and learn how to create and maintain that state for our readers through our writing. *Instructor: Ray Daniel*

3:00 – 3:50PM // WORKSHOP // Navigating Amazon’s Kindle Publishing Process // Room 152

This workshop will walk you through what to think about when publishing an ebook on Amazon’s kindle platform and how to navigate the set-up process. We’ll talk about how to properly title your book in Kindle and make use of Amazon’s keywords to increase your book’s presence on the online retailer. *Instructor: John Rodzvilla*

4:00 – 4:50PM // READINGS // Atrium

Stuart Horwitz, Heather Kelly, Ray Daniel

4:00 – 4:50PM // PANEL // The Mystery of Everything // Lecture Room

Secrets, suspense, the obscure, the unknown. Mystery is entwined in every avenue and aspect of life—and in every form of fiction. Four authors share their explorations of mystery in disparate and unexpected places. *With the Mystery Writers of America-New England Chapter: Nicole Asselin, Judith Copek, Tom MacDonald, Stephen D. Rogers + Mo Walsh*

4:00 – 4:50PM // WORKSHOP // Life Stories // Room 152

Our personal lives are treasure troves of potential literary material, but how do we make them interesting to readers? In this class, designed for both fiction and nonfiction writers, we will explore effective strategies for writing about aspects of our lives and the lives of those close to us. *Instructor: Linda Schlossberg*

5:00 – 5:50PM // READINGS // GrubStreet Writers // Atrium

Hear readings from our friends at GrubStreet creative writing center in Boston.
With Dariel Suarez, Ron MacLean, Ani Gjika, and Sari Boren

6:15PM // OPEN MIC + BOOKMOBILE // New Bedford Harbor Hotel, 222 Union St, New Bedford

Take a stroll through historic downtown New Bedford and join us for an open mic at New Bedford Harbor Hotel’s 222 Union Restaurant. Keep the networking going, read your own work and support your fellow Hollihockers! Plus, visit the Twenty Stories Bookmobile parked outside! #doitdNB

Sponsored by Mystery Writers of New England

SUNDAY AUGUST 25

8:00AM – 12:00PM // Registration + Check-in // CVPA Entrance

8:00AM – 2:00PM // Coffee + Pastries

9:00 – 10:00AM // FEATURED READING, Q+A, BOOK SIGNING // Mona Awad // Atrium

The Vegetarian meets *Heathers* in Mona Awad's darkly funny, seductively strange novel, *Bunny*, about a lonely graduate student drawn into a clique of rich girls who seem to move and speak as one. Book signing to follow.

10:00 – 10:50AM // WORKSHOP // Getting Detailed // Lecture Room

Specific details can make the difference between a standard story and a story that explodes with life. This workshop explores the importance of using crisp details in poetry, fiction, and non-fiction. We'll study famous examples and do exercises to practice sharp, rich, and memorable writing. *Instructor: Jeff Simonds*

10:00 – 10:50AM // CLASS // Fact, Fiction, and Forgeries // Room 152

Many writers like to blur the lines between the concept of fiction and truth in their writing. In this workshop, writers will write, read, and think about this concept as they exam why people are inherently interested in facts and truth, even when they know they are reading fiction. Students will identify tools and concepts to bring facts and real world context into their own writing. *Instructor: Ron Samul*

11:00 – 11:50AM // LECTURE // Mary Oliver: Teacher, Mentor, Her Words On & Off the Page // Atrium

Mary Oliver's legacy of poems, imbedded in nature, have nurtured and enhanced generations of readers and poets. I was fortunate enough to have her as both a teacher and mentor at Bennington College and for years after. In this lecture, I will share my experience of learning from Mary. We will touch on topics such as sound, end stop, the line, vowels and consonants and more from her handouts and my notes. *Instructor: Faye Snider*

11:00 – 11:50AM // PANEL // Five-Minute Critiques // Lecture Room

During this interactive session, attendees will read short excerpts from their work and get live feedback from YA novelist Erin Callahan and book editor and writing coach Tanya Gold on what works, what could use more work, and why. *Instructors: Tanya Gold and Erin Callahan*

11:00 – 11:50AM // WORKSHOP // Creating Memorable Main Characters // Room 152

Great stories contain unforgettable main characters with unique qualities that allow them to linger in readers' minds long after their books are read. We will examine examples of stellar main characters and discuss what makes them special. Then we'll create our own memorable main characters in some creative writing exercises. Please bring along pen/paper, a laptop, or equal. *Instructor: Lynne Heinzmann*

12:00PM – 12:50PM // LUNCH BREAK // Explore Downtown New Bedford (see page 8)

1:00 – 1:50PM // READINGS // Atrium

Rick Ollerman, Erin Callahan, Kent Shaw

1:00 – 1:50PM // WORKSHOP // Mind Mapping: Prewriting Your Next Blockbuster Novel // Lecture Room

Prewriting is one of the most critical of the stages involved in the writing process. This workshop provides an overview of this creative composition strategy and offers participants an opportunity to explore and apply it on their own literary ideas and work. *Instructor: Keith Carreiro*

1:00 – 1:50PM // WORKSHOP // ...And Then Something Weird Happened: Bringing Magic to Poetic Narrative // Classroom

This poetry workshop will explore interesting ways to bring uncanny details into ordinary settings within narrative poetry. We will look at examples of poetry that use magical realism to bring out the strangeness in everyday life. This workshop will provide generative writing exercises to help writers use imaginative elements as metaphors that express the emotional core of their stories. *Instructors: Krysten Hill and Kurt Klopmeier*

1:00 – 1:50PM // SILENT WRITING SPACE // Room 152

Strike while the inspiration is hot! Bring your pens, pencils, paper, laptops, journals and spend some time in a quiet space putting down your ideas.

2:00 – 2:50PM // READINGS // Atrium

Nausheen Eusuf, Krysten Hill, Ron Samul, Keith Carreiro

2:00 – 2:50PM // LECTURE // Finding Your Newest Favorite Poets // Lecture Room

Social media is an excellent method for listening in on the contemporary conversation about poetry. But it can also be exhausting to listen. This presentation will offer suggestions for how to independently discover new poets and how to develop individual reader tastes. *Instructor: Kent Shaw*

2:00 – 2:50PM // WORKSHOP // Creative Wordplay: Using Exposition vs. Dialogue to Move Your Story Along // Classroom

In this workshop, we will discuss how to use dialogue versus exposition to advance your story, and vice versa. *Instructor: Rick Ollerman*

2:00 – 2:50PM // SILENT WRITING SPACE // Room 152

Strike while the inspiration is hot! Bring your pens, pencils, paper, laptops, journals and spend some time in a quiet space putting down your ideas.

3:00 – 3:50PM // Q+A // Getting Published: What You Need to Know About Agents, Editors, Proposals, and Publishers // Atrium

With Albert LaFarge and David Shiang, Moderated by Rick Ollerman

3:00 – 3:50PM // PANEL // Writing YA // Lecture Room

Panelists will discuss who the audience is in YA versus Middle Grade (MG) and Adult. What are the expectations of young adult readers? What themes tend to resonate with them? We'll also discuss the importance of authentic diverse voices in today's market. *With Tanya Gold (moderator), Kristy Acevedo, Linda Richter, and Erin Callahan*

3:00 – 3:50PM // WORKSHOP // Writing Between the Lines // Classroom

In this workshop, we will look at poems that operate by suggestion and indirection, where narrative or context or causality are suppressed, thus inviting the reader to fill in the gaps and participate in the making of the poem. We will discuss strategies for writing between the lines by examining poems by Lucie Brock-Broido, Carl Phillips, Linda Gregg, Chloe Honum, Kaveh Akbar, and Richie Hofmann. *Instructor: Nausheen Eusuf*

4:00 – 5:00PM // CLOSING SESSION // KEYNOTE + BOOK SIGNING // R.O. Kwon // Atrium

R.O. Kwon, author of the bestselling first novel, *The Incendiaries*, closes out the weekend with her keynote speech on the Hollihock 2019 theme: Nature vs Nurture. We'll conclude with a thank you from Director Dominic Perri and some exclusive announcements about the future of Hollihock! Book signing to follow.

5:30PM // AFTER-PARTY + BOOKMOBILE // New Bedford Harbor Hotel, 222 Union St, New Bedford

Network and socialize, browse the mobile bookstore and enjoy some food + drink at 222 Union (*not included*).

LUNCH SPOTS NEARBY

Green Bean | 740 Purchase St

Vegan donuts, vegetarian wraps, and locally roasted coffee served in a charming cafe with live music.
Friday 6:30AM – 6:00PM, Saturday 8:00AM – 4:00PM, Sunday 9:00AM – 2:00PM

No Problemo | 813 Purchase St

Colorful hipster-chic taqueria also serving beer, sangria, and wine.
Friday + Saturday 11:00AM – 10:00PM, Sunday 12:00PM – 7:30PM

Noodle Bowl New Bedford | 768 Purchase St

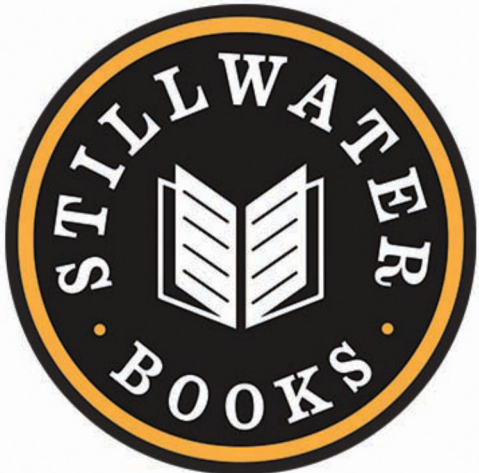
Bowls based on noodle dishes from around the world, from Japan to Italia.
Friday 3:00 – 10:00PM, Saturday 12:00 – 10:00PM, Sunday 11:00AM – 3:00PM

Brick Pizzeria | 163 Union St

Light, airy, crisp crust with just the right amount of char from the brick oven.
Friday + Saturday 11:00AM – 9:00PM, Sunday 12:00PM – 8:00PM

dNB Burgers | 22 Elm St

Elevated hamburgers, hand-cut french fries, and poutine, plus beer and wine, served in a relaxed eatery.
Friday, Saturday, Sunday 11:30AM – 9:00PM




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KEYNOTE PRESENTERS



Major Jackson | *Poet, Professor + Editor at "The Harvard Review"*

Major is a professor at the University of Vermont and author of four books of poetry: *Roll Deep*, *Holding Company*, *Hoops* and *Leaving Saturn*, which won the Cave Canem Poetry Prize. He is editor of Library of America's *Countee Cullen: Collected Poems*. A recipient of fellowships from the Fine Arts Work Center, Guggenheim Foundation, National Endowment for the Arts, and the Radcliffe Institute for Advanced Study at Harvard, Major Jackson has been awarded a Pushcart Prize, a Whiting Writers' Award, and has been honored by the Pew Fellowship in the Arts and the Witter Bynner Foundation with the Library of Congress. He has published in *American Poetry Review*, *Callaloo*, *The New Yorker*, *The New York Times Book Review*, *Paris Review*, *Ploughshares*, *Poetry*, *Tin House*, and *Best American Poetry*.



Lillian-Yvonne Bertram | *Poet + Professor*

Lillian-Yvonne is a Professor at the University of Massachusetts-Boston, where she teaches in the MFA in Creative Writing Program. She was recently named the new director of the Chautauqua Institution Writers' Festival. She is the author of the poetry collections *How Narrow My Escapes*, *Personal Science*, *a slice from the cake made of air*, and *But a Storm is Blowing From Paradise*, chosen as the winner of the Benjamin Saltman Award. Bertram has published poetry, prose, and essays in numerous journals. Her honors include a Harvard University Woodberry Poetry Room Creative Grant, finalist nomination for the Hurston/Wright Legacy Award, and fellowships at National Endowment for the Arts Poetry, Vermont Studio Center, the Bread Loaf Writers Conference, Cave Canem, and others. Lillian lives in Boston.



R.O. Kwon | *Author of Nationally Bestselling Novel, "The Incendiaries"*

R.O.'s bestselling first novel, *The Incendiaries*, was named a best book of the year by over forty publications and was a finalist for the National Book Critics Circle John Leonard Award, *Los Angeles Times* First Book Prize, and Northern California Independent Booksellers Association Fiction Prize. The book was also nominated for the Aspen Prize and Carnegie Medal. Her writing has appeared in *The New York Times*, *The Guardian*, *The Paris Review*, *Buzzfeed*, NPR, and elsewhere. She has received fellowships and awards from the National Endowment for the Arts, Yaddo, MacDowell, the Bread Loaf Writers' Conference, and the Sewanee Writers' Conference. Born in Seoul, Kwon has lived most of her life in the United States and attended Yale University.

FEATURED READERS



Rick Moody

Rick is the author of many novels, short story collections and a memoir, including the 1994 novel *The Ice Storm*, which became a bestseller and film. *The New Yorker* placed him on their "20 Writers for the 21st Century" list. He has taught at Bennington College, Yale, and elsewhere.



Mona Awad

Mona is a novelist and short-story writer. Her debut novel, *13 Ways of Looking at a Fat Girl*, won the Amazon First Novel Award and was shortlisted for the Scotiabank Giller Prize. Her new novel, *Bunny*, was published in June, 2019. Mona holds an MFA from Brown and lives in Boston.

**Janet E. Aalfs***Writer + Community Educator*

Janet is the founder/director of Lotus Peace Arts, integrative arts education. Former poet laureate of Northampton, MA, she is a 7th degree black belt and Taiji/Qigong master instructor, published author and performer.

**Kristy Acevedo***YA Author + High School English Teacher*

Kristy is the YA sci-fi author of *Consider* and *Contribute*, which won the 2015 PEN New England CBD Award and was a 2017 Philip K. Dick award finalist.

**Kathleen Aguero***Writer + MFA Professor*

Kathleen Aguero's latest book is *After That*. She teaches in the low-residency MFA program at Pine Manor College and conducts creative writing for caregivers workshops.

**Nicole Asselin***Mystery Writer*

Nicole's *Ballpark Mysteries* debut in September with *Murder at First Pitch*. She earned her degree in English/Creative Writing at Curry College. She works as a technical writer and lives south of Boston with her three cats.

**Steven Beeber***Writer + Educator*

Steve is the author of *The Heebie-Jeebies at CBGB's: A Secret History of Jewish Punk*. He teaches at Lesley and GrubStreet and received a 2019 Somerville Arts Council/Mass Cultural Council grant.

**Cherrilynn Bisbano***Writer + Founder of The Write Proposal*

Cherrilynn is an award-winning writer and founder of The Write Proposal editing, coaching, ghostwriting, and proposal creation services. She is a former submissions reader and junior literary agent.

**Stuart Blazer***Poet, Teacher, Wine + Spirits Consultant*

Stuart is the author of *Ricochet*, *C-O-H*, *Aix-en-Providence*, *Aqua Firma*, *Rhizome Skyline*, and *The Poems Possible* and recipient of grants from RISCA + RICH. He is still a student.

**Sari Boren***Essayist, Playwright + Museum Developer*

Sari has published in many magazines, including *The Southeast Review*. In 2019 her play *Exhibiting* premiered at the Newton Theatre Company. Sari co-manages Boston's Four Stories reading series and teaches at GrubStreet.

**Erin Callahan***Young Adult Novelist*

A native of New Hampshire, Erin is the author of YA novel *The Art of Escaping* and the YA Contemporary Urban Fantasy series, *Mad World*. She loves giant squids.

**A. Keith Carreiro***Professor at Bridgewater State University + Bristol Community College*

Keith is writing a science fiction/fantasy thriller in a nine-book, planned series called *The Immortality Wars*. His first trilogy is completed and was released in 2019.

**Olivia Kate Cerrone***Author + Activist*

Olivia Kate Cerrone is the author of *The Hunger Saint*, winner of the American Fiction Award and a Next Generation Indie Book Award. She currently serves as a co-facilitator for Writers Without Margins, a nonprofit organization.

**Eileen Cleary***Registered Nurse*

Eileen is a graduate of Lesley University's and Solstice of Pine Manor's MFA Programs. Her poetry collection, *Child Ward of the Commonwealth* is published by Main Street Rag Press.

**Andrea Cleghorn***Journalist, Author + Writing Coach*

Andrea has been a print journalist for decades and now works primarily as a writing coach. Her last book is *The Whipple Brunch, A Journey Through Cancer*.

**Judith Copek***Mystery Writer*

Sense of place inspires Judith Copek's writing, from Europe's Baltic Sea in *World of Mirrors* to a road trip across the United States in *Chased by Death*, demonstrating that murder and mystery are everywhere.

**Ray Daniel***Writer + Computer Engineer*

Ray Daniel is an award-winning author of Boston-based crime fiction, including the *Tucker Mysteries*.

**Edward J. Delaney***Professor of Creative Writing*

Edward's books include *Broken Irish*, *Warp & Weft*, *Follow The Sun*, *The Drowning*, and *The Big Impossible*. His work has appeared in *The Atlantic* and *Best American Short Stories*.

**Nausheen Eusuf***Poety + PhD Student*

Nausheen is a PhD candidate in English at Boston University. Her poetry has appeared widely in journals, won a Pushcart Prize, and been selected for *Best American Poetry*.

**Ani Gjika***Translator, Writer, Author + Professor*

Ani is the author of *Bread on Running Waters* and the recipient of awards from the National Endowment for the Arts, among others. She teaches at Massachusetts International Academy, Framingham State, and GrubStreet.

**Tanya Gold***Book Editor + Writing Coach*

Tanya is an independent editor and writing coach with 20 years of experience in publishing. She works on fiction, creative non-fiction, and poetry.

**Patricia Gomes***New Bedford Poet Laureate*

Patricia is the current Poet Laureate of New Bedford and a 2008 Pushcart Prize Nominee. She is the co-founder of the GNB Writer's Block.

**Krysten Hill***Poet + Educator*

Krysten Hill received her MFA in poetry from UMass Boston, where she currently teaches. Her chapbook, *How Her Spirit Got Out*, received the Jean Pedrick Chapbook Prize.

**Lynne Heinzmann***Writer, Book Coach + Editor*

Lynne has written and published two books: *Frozen Voices* and *The Curious Childhood of Wanton Chase*. She teaches at University of Rhode Island and GrubStreet Providence.

**Stuart Horwitz***Ghostwriter + Independent Editor*

Stuart is founder of Book Architecture and author of three books on writing: *Blueprint Your Bestseller*, *Book Architecture*, and *Finish Your Book in Three Drafts*.

**Jennifer Jean***Educator, Editor + Poet*

Jennifer is a poet, educator, editor, activist, and consummate "literary citizen." Her debut poetry collection is *The Fool*, and her newest manuscript, *Object*, was a finalist for the 2016 Green Mountains Review Book Prize.

**Heather Kelly***Director, Writer's Loft*

Heather Kelly explores the fabric of the universe through writing MG, YA, and everything in between. She founded the Writers' Loft community and wears many hats: teacher, editor, author, director.

**Kurt Klopmeier***Writer + Instructor*

Kurt Klopmeier is a Boston writer and teacher at UMass-Boston and Northeastern. He has been published in *Apt*, *Amethyst Arsenic*, *Consequence Magazine*, and *Damfino*.

**Mary Kovalski Byrnes***Senior Lecturer, Emerson College*

Mary is the author of *So Long the Sky*. She teaches writing and literature at Emerson College and is the co-founder of the Emerson WRITES program.

**Albert LaFarge***Publisher, Editor + Translator*

Albert is founder of The Albert LaFarge Literary Agency. He has worked as a copyeditor and proofreader since 1999 and taught at Harvard College, Wilkes University, and the Massachusetts College of Art & Design.

**Tom MacDonald***Mystery Writer*

Tom is the author of four crime novels: *The Charlestown Connection*, *Beyond the Bridge*, *The Revenge of Liam McGrew*, and *Murder in the Charlestown Bricks*.

**Ron MacLean***Fiction Author + Instructor*

Ron is author of the story collections *We Might As Well Light Something On Fire* and *Why the Long Face?* and the novels *Headlong* and *Blue Winnetka Skies*. He teaches at GrubStreet.

**J. A. McIntosh***Retired Attorney + Author*

Judith published her first novel, *Niagra Fontaine*, in 2018, after thirty years as an attorney. She is a member of *Sisters in Crime* and *Mystery Writers of America*.

**Rick Ollerman***Author + Editor*

Rick has written four novels and a book of essays. He edits *Down & Out: The Magazine*, an anthology called *Blood Work* and is editing the next *Bouchercon* anthology.

**Steven R. Porter***Publisher, Author + Bookseller*

Steven is the author of three books, president of the Association of RI Authors, book publisher with Stillwater River Publications, and a bookseller at Stillwater Books in Pawtucket, RI.

**Linda Richter***Massage Therapist + Author*

Linda has her MA in writing and has taught English at U-Mass Dartmouth. She writes children's stories for magazines, textbooks, anthologies, and romance mystery novels.

**John Rodzvilla***Graduate Program Director*

John is a Senior Electronic Publisher-in-Residence and Graduate Program Director for Publishing and Writing at Emerson College. He holds an MLS from Simmons University.

**Stephen D. Rogers***Mystery Writer*

Stephen is the author of *Shot to Death* and more than 800 shorter works. He also publishes articles and presents seminars on the writing craft and serves as vice president of Mystery Writers of America-New England chapter.

**Ron Samul***College Educator + Writer*

Ron is a writer and college educator. He is a mentor in the Western Connecticut State University MFA in Creative and Professional Writing.

**Linda Schlossberg***Author + Lecturer, Harvard University*

Linda is the author of *Life in Miniature*. She teaches literature, women's studies, and writing at Harvard and is the recipient of a 2019 Somerville Arts Council/Massachusetts Cultural Council grant.

**Kent Shaw***Assistant Professor at Wheaton College*

Kent Shaw's second book, *Too Numerous*, was published this year. His poems have appeared in *The Believer*, *Ploughshares*, and *Colorado Review*. He teaches at Wheaton College.

**David Shiang***Author and Book Marketer*

A board member of the Independent Publishers of New England (IPNE), David is the author of six books on subjects from business to quantum theory to *The Doors*. He teaches courses on publishing and marketing.

**Jeff Simonds***Professor*

Jeff teaches writing in New York and Massachusetts and lives in Castleton, NY, with an ill-mannered cat. You can find his writing in several magazines, on Amazon, or by stealing his laptop.

**Faye Snider***Poet, Memoirist, Essayist + Blogger*

Faye is a semi-retired clinical social worker. She received her MFA in creative writing from Pine Manor's Solstice program. An early student of Mary Oliver, she writes both narrative and lyrical poems and essays.

**Anna Staniszewski***Author*

Anna is the author of more than a dozen books for young readers and an instructor in the MFA Writing for Children program at Simmons University.

**Dariel Suarez***Director of Core Programs + Faculty*

Dariel is the author of the novel *The Playwright's House* (forthcoming) and the story collection *A Kind of Solitude*. He is an inaugural City of Boston Artist Fellow and the Director of Core Programs and Faculty at GrubStreet.

**Jason Tandon***Senior Lecturer, Boston University*

Jason is the author of four books of poetry including, *The Actual World* (forthcoming 2019). He is a Senior Lecturer in the Arts & Sciences Writing Program at Boston University.

**Maureen (Mo) Walsh***Chapter President, Mystery Writers of America-New England*

Mo is a former advertising copywriter and journalist turned fiction writer and editor. Her stories have been published in national magazines and *Best New England Crime Stories*.

**Sara Williams***Program Manager at Mount Wachusett Community College*

Sara has a BA in English and MS in Higher Education Admin and includes experiences as a poet, traveler, mother, and educational professional into her philosophies on writing.

**Mako Yoshikawa***Professor of Creative Writing + Literature*

Mako wrote the novels *One Hundred and One Ways* and *Once Removed* and has published many essays in journals, including *Best American Essays*. She teaches at Emerson College.

**Special Dedication**

It's hard to imagine Hollihock without Richard Pacheco. He was with us from the first year, leading sessions on poetry, flash fiction, and playwriting and sharing his poetry with us at readings. Richard was an award-winning actor, poet, fiction writer, director, artist, critic, and journalist and was nominated for the 2015 Pulitzer Prize in Poetry. A lifelong artist, teacher, and resident of New Bedford, Richard exemplified what Hollihock is all about. We feel honored to have known him and called him a friend and will miss him this year at Hollihock and always.

HOLLHOCK STAFF

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- ☼ Participate in author panels and signing/selling opportunities through our sponsorship of regional writing conferences, including the Muse & the Marketplace, the Hollihock Writers Conference, the Boston Book Festival, the Providence Book Festival, the Maine Crime Wave, Murder by the Book, and the New England Crime Bake.

Talk to our members after the MWA-New England panel:

"The Mystery of Everything"
Saturday at 4:00 pm

- ☼ And visit our national website at www.mysterywriters.org for more information and the online application.

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